

6th winnipeg show

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THE SIXTH WINNIPEG SHOW

SPONSORED BY

THE WOMEN'S COMMITTEE,
WINNIPEG ART GALLERY

AND

THE ART STUDENTS' CLUB,
UNIVERSITY OF MANITOBA

JUDGES

CHARLES FRASER COMFORT, LL.D.

BERTRAM CHARLES BINNING

"The Winnipeg Show has been an interesting revelation to me. It is not loaded down with the assertive textures, and the depressive nihilism of so many contemporary exhibitions. It is characterized by chromatic brilliance, and a wide variety of theme, and a promising return to the figurative image. I have been impressed with the quality and character of the sculpture submitted. It is all small, but there are instances of inspired formal qualities, and excellent craftsmanship. The drawings, too, are vigorous and impressive. It has been a pleasant instruction for me to select and assess the submissions to this attractive and important exhibition."

Charles Fraser Comfort, LL.D.

"There is no doubt about it, the Winnipeg Show and the National Gallery Biennial are the two leading open exhibitions held in this country. The Winnipeg Show has grown immensely in the past four years, since I first acted as a juror in 1956. The quality of work and the maturity of outlook makes this one of the most important annual artistic events of the year.

Of particular significance is the emergence of a strong prairie group. With Winnipeg as its logical centre, the Winnipeg Show serves admirably as its show place, and at the same time now exhibits the best of the rest of Canadian work to the prairies.

For this, we have the Women's Committee of the Winnipeg Art Gallery and the Art Students Club to thank. One way to show your gratitude and recognize your own artists is to correct the ridiculous and shameful conditions of your so-called Art Gallery."

B. C. Binning.

INTRODUCTION

"Vater werden ist nicht schwer, Vater sein dagegen sehr" says the German humorist Wilhelm Busch, which means "it is not difficult to become a father but very much so to be one". It is exactly the same with many things in life. It is much easier to introduce a project or even to bring it to a first success; but how much care does it need to maintain it. This has been felt many times by the Women's Committee and the Art Students' Club of the University in considering how to keep the Winnipeg Show as lively and vital as it had been in the first years.

Although they were content with the initial success they always felt very strongly that everything possible must be done to renew this exhibition and keep the spirit young, even if it would go into the fundamentals of the show.

The major concern is how can a public be kept sufficiently or even increasingly interested. The answer is only in raising the quality of the show. The next question is how to interest as many Canadian artists as possible to submit their works—artists who have arrived as well as new ones. You will find that artists look for chances to sell their works. This means having good prizes. Prizes have been raised this year to \$3,000.00. Another problem is how can you keep artists interested—who might have been disappointed once or twice in previous years when their works were not accepted by the judges. This must not have meant anything against the artist. Judgment certainly is based on a standard. However, personal taste and preference may play a great role. The balance between the progressive and the established seems to be a most tricky problem anyway.

There is a new feature in the Sixth Winnipeg Show, namely that the two judges worked separately. The choice of each being displayed separately as well as their common selection.

The Winnipeg Show has always been concerned with obtaining new judges from different areas and with different points of view. This year they invited one judge considered to be more conservative and one more radical. Only twenty works were chosen by both. One who wanted to give the show a general overall view chose ninety; the other one who wanted to select the cream chose only fifty-five works. The most interesting fact was that when both chose the same artist they decided sometimes on a different work.

To strengthen the established values, a jury show to which everybody could contribute, this time is combined with an invitation show. For the latter, the judges and prize winners of the First Winnipeg Show were invited to contribute up to four works. One wanted to examine, after a period of five years, how much the decisions of the First Winnipeg Show were justified and to what extent the artists chosen in 1955 may have developed.

The public itself will decide if these measurements were right and the organizers do hope that the public will even contribute to the permanent renewal in suggestions for the future organization of the Winnipeg Show to keep it permanently alive to the benefit of Canadian art and to our city which name it bears. *

Ferdinand Eckhardt, Director

Winnipeg Art Gallery Association.

INVITATION SECTION

Judge and prize winners only of the first Winnipeg Show, 1955,
were invited to exhibit in this section.

MAXWELL BATES
Calgary, Alta.

- 1 "Blue Painting" (Oil) \$400
- 2 "Prairie 1" (Oil) \$400
- 3 "Forest Tapestry" (Oil) \$400
- 4 "Northern Painting" (Oil) \$400

ELI BORNSTEIN
Saskatoon, Sask.

- 5 "Prairie Sun-Dogs" (Serigraph) \$60
- 6 "The Island" (Watercolor) \$360
- 7 "Growth Motif—Construction No. 3"
(Welded Bronze) \$430
- 8 "Structurist Relief No 16", Loaned by
Mr. F. S. Mendel, Saskatoon
(Painted Wood) N.F.S.

OSCAR CAHÉN
d-1956

- 9 "Candy Tree", Loaned by Mrs. O. Cahén, Toronto
(Oil) N.F.S.
- 10 "Painting", Loaned by Mrs. O. Cahén, Toronto
(Oil) N.F.S.
- 11 "Austin-Healy 100 Engine", Loaned by
Mrs. O. Cahén, Toronto (Oil) N.F.S.
- 12 "Untitled" (Oil) \$1250

RONALD P. DUBOIS
Stillwater, Oklahoma

- 13 "Images" (Mixed Media) \$125
- 14 "Bathers" (Mixed Media) \$125

ANNE KAHANE
Montreal, P.Q.

- 15 "The Talk", Loaned by Mr. and Mrs. A.
Isaacs, Toronto (Wood) N.F.S.
- 16 "Winter" (Wood) \$600
- 17 "Follow the Leader" (Wood) \$750
- 18 "Man with Outstretched Arms"
(Wood) \$500

INVITATION SECTION (Continued)

JOHN KORNER Vancouver, B.C.	19	"Venus, Cooler" (Oil) \$350
	20	"Challenge to Sound and Fury" (Oil) \$500
	21	"Nocturne (6)" (Oil) \$500
PATRICK LANDSLEY Montreal, P.Q.	22	"Dark Trees" (Oil) \$400
	23	"Tree in Full Bloom" (Oil) \$300
	24	"Tree in Isolation" (Oil) \$175
	25	"Twisted Tree" (Colored Ink and Casein) \$100
JEAN-PAUL MOUSSEAU Montreal, P.Q.	26	"Spectrum 5" (Pastel) \$275
	27	"Spectrum 6" (Pastel) \$275
TONY TASCONA Norwood, Man.	28	"The Habitat", Loaned by Mr. Tom Hendry, Winnipeg (Oil) N.F.S.
	29	"Autumnal Wastes" (Oil) \$275
	30	Erupting Plant Form (Oil) \$175
	31	"Untitled" (Single-edition Ink Drawing) \$100
HAROLD TOWN Toronto, Ont.	32	"Left Field (Wall)" (Collage) \$190
	33	"Landscape" (Oil and Lucite on Canvas) \$175
	34	"Night Echo" (Oil and Lucite on Board) \$190
	35	"Spring Presence" (Oil and Lucite on Canvas) \$220

AWARD WINNERS

Oil Paintings

- | | |
|---------------------|---|
| 1. George Swinton | ** "Birth of a Prairie River" . . . \$200 |
| 2. Winston Leathers | ★ "In Search of Spring" . . . \$100 |
| 3. Tony Urquhart | ★ "Nocturne" . . . \$100 |

Sculpture

- | | |
|--------------------|-------------------------------------|
| 1. John Ivor Smith | ** "Smiling Head" . . . \$150 |
| 2. Cecil Richards | ★ "On the Road to Emmaus" . . \$150 |

Water Color

- | | |
|-------------------|---|
| 1. Janet Mitchell | ★ "Effect of a Procession XVII" . \$ 85 |
| 2. John Bennett | * "Sub-Station" . . . \$ 50 |

Prints and Drawing

- | | |
|------------------|---------------------------------------|
| 1. Roy Oxlade | * "Head" . . . \$ 85 |
| 2. Bruce Head | ★ "October Evening" . . . \$ 25 |
| 3. Frank Mikuska | ** "Canto XII Circle Seven" . . \$ 25 |

PURCHASED FOR THE WINNIPEG ART GALLERY

- | | |
|-----------------|--------------------------------|
| Peter Aspell | ★ "Woodwinds" |
| Reta Cowley | ★ "Saskatchewan Village" |
| John Ivor Smith | ** "Smiling Head" |
| George Swinton | ** "Birth of a Prairie River" |
| Tony Tascona | ★ "Passing before the Horizon" |

HONORABLE MENTION

Oil Paintings

- | | |
|--------------------|----------------------------------|
| Nikola Bjelajac | * "The Mystery of Childhood" |
| Marion Greenstone | ★ "Composition No. 105" |
| Derek May | ★ "Landscape" |
| Paddy Gunn O'Brien | * "River Rhône, Arles, at Night" |
| Robert Varvarande | * "Moon-Tree" |

Sculpture

- | | |
|--------------------|-------------------|
| Otto Donald Rogers | ★ "Dancing Woman" |
|--------------------|-------------------|

Water Color

- | | |
|---------------|---------------|
| Alistair Bell | ** "Lesconil" |
|---------------|---------------|

Prints and Drawing

- | | |
|-----------------|------------------|
| E. Lindner | * "Stump" |
| Helen Stagg | ★ "Wait" |
| Gwyneth Travers | * "Les Pêcheurs" |

Selected for Purchase by the Winnipeg Art Gallery

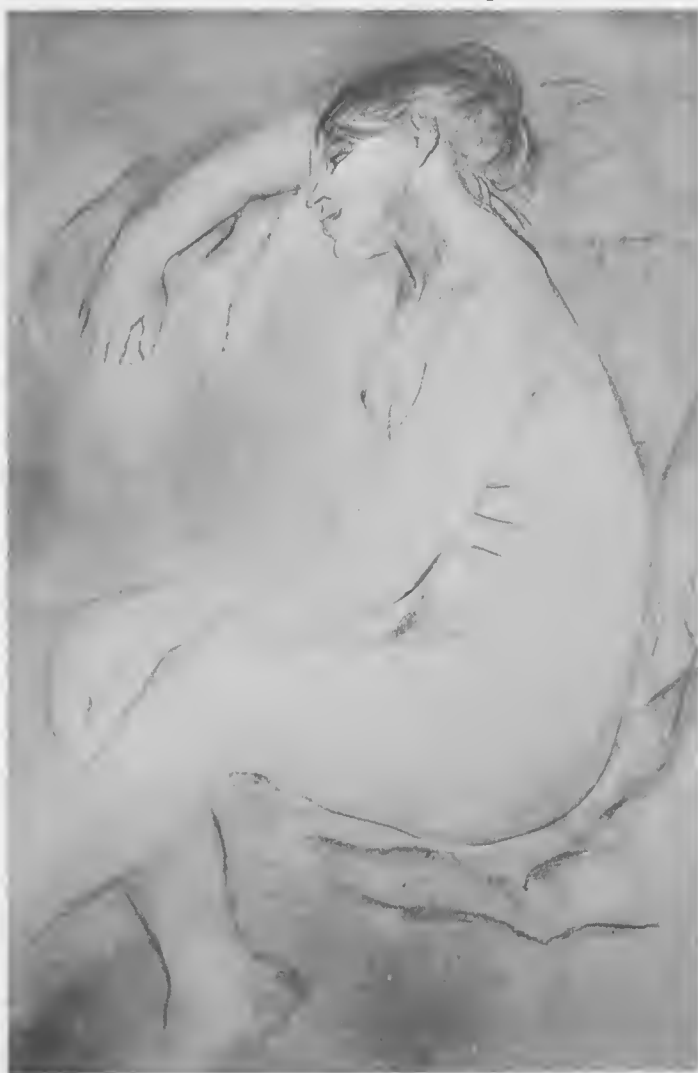
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|-----------------|-------------------|
| Louis Muhlstock | * "Seated Figure" |
|-----------------|-------------------|

★ Selected by Dr. Comfort.

★ Selected by Mr. Binning.

NICKOLA BJELAJAC

The Mystery Of Childhood—Oil, 30 x 60, \$500.00



LOUIS MULSTOCK

Seated Figure—24 x 38, \$450.00

JOHN IVOR SMITH

Smiling Head—Cast Stone, 14", \$240.00



ANNE KAHANE

Follow The Leader—Wood Sculpture, 38", \$750.00



JURY SECTION

RALPH ALLEN Kingston, Ont.	*36	"Morning Grey" (Oil) \$250
SYBIL ANDREWS Campbell River, B.C.	*37	"Surrexit" (Colour Linocut) \$30
PETER ASPELL Vancouver, B.C.	**38	"Woodwinds" (Oil) \$300
MAXWELL BATES Calgary, Alta.	★ 39	"Fortune Teller" (Oil) \$160
MICHELINE BEAUCHEMIN Montreal, Que.	*40	"Le départ des Soleils" (Drawing) \$50
ALISTAIR BELL Vancouver, B.C.	*41	"Thorny Branch" (Crayon & Tempera) \$85
JOHN BENNETT Don Mills, Ont.	★**42	"Lesconil No. 1" (Watercolor & Chalk) \$150
NIKOLA BJELAJAC Winnipeg, Man.	*43	"Sub-station" (Watercolor) \$100
R. L. BLOORE Regina, Sask.	*44	"The Mystery of Childhood" (Oil) \$500
ROBERT BRUCE Winnipeg, Man.	*45	"Painting No. 2" (Oil) \$300
DENNIS BURTON Toronto, Ont.	*46	"Mass Demonstration" (Oil on Canvas) \$260
JOSEPH CALLEJA Winnipeg, Man.	★**47	"Ladies' Night" (Oil) \$460
KELLY CLARK Winnipeg, Man.	★ 48	"Flame Burst" (Oil) \$400
KATHLEEN COBURN Winnipeg, Man.	*49	"Evolution" (Oil) \$200
CYNTHIA COOP Winnipeg, Man.	*50	"Still Life, Table, Fish & Chair" (Oil) \$80
RETA COWLEY Saskatoon, Sask.	*51	"Evolution" (Etching) \$15
R. P. EGERTON Ottawa, Ont.	*52	"The Net" (Oil) \$50
JOHN K. ESLER Winnipeg, Man.	★ 53	"Saskatchewan Village" (Watercolor & Conte) \$125
IVAN EYRE Winnipeg, Man.	★ 54	"Landscape 6040" (Oil) \$250
ADDI GARDHAM Ottawa, Ont.	★ 55	"Pembina No. 2 (Crayon & Ink) \$55
AUDREY GARWOOD Don Mills, Ont.	*56	"Man in a Green Shirt" (Oil) \$280
S. V. GERSOVITZ Montreal, Que.	*57	"Still Life" (Gouache) \$150
BETTY GOODWIN Westmount, Que.	★ 58	"Morning over Night" (Oil) \$150
TED GODWIN Regina, Sask.	*59	"The Onlookers" (Oil) \$150
MARION GREENSTONE London, Ont.	*60	"Self Portrait" (Oil) \$150
J. N. HARDMAN Burnaby, B.C.	★ 61	"Had it the Ability of Life to Thank you" (Oil) \$400
LAWREN P. HARRIS Sackville, N.B.	★ 62	"Comp. No. 105" (Oil) \$350
	★ 63	"Comp. No. 123" (Oil) \$400
	*64	"Mother & Child" (Terra Cotta) \$130
	*65	"Father & Child" (Terra Cotta) \$150
	*66	"Linear Composition" (Oil) \$500
	*67	"Aerial Tensions" (Pencil & Chalk) \$125

JURY SECTION — Continued

JOHN HATCHER Winnipeg, Man.	*68	"Cappelin Bridge" (Oil on Canvas) \$150
	*69	"Deserted Interior" (Oil on Masonite) \$100
B. COGILL HAWORTH Toronto, Ont.	*70	"Hourglass" (Oil) \$500
	*71	"Bridgeside - Wharfside" (Varnished Gouache) \$300
COLIN HAWORTH Montreal, Que.	*72	"For the Senses" (Oil on Panel) \$105
BRUCE HEAD Transcona, Man.	**73	"Recess" (Ink—single edition) \$125
	★ 74	"October Evening" (Ink—single edition) \$100
ESTELLE HECHT Outremont, Que.	*75	"The City in a Dream" (Etching) \$25
GRACE M. HOGG Saskatoon, Sask.	**76	"Meacham, Sask." (Water color) \$90
BETTY HOLMES Winnipeg, Man.	*77	"Four Brothers" (Stencil Print—Oil) \$25
JACK HUMPHREY St. John, N.B.	*78	"Woods and Water" (Oil) \$500
	★ 79	"Crevice" (Oil) \$500
HANNAH HYAMS Montreal, Que.	★ 80	"The Lost Domain, Quebec" (Ink drawing on water color) \$95
DONALD JARVIS Vancouver, B.C.	**81	"Burning Stump" (Oil) \$350
ANNE KAHANE Montreal, Que.	*82	"Looking Up" (Wood) \$450
WILLIAM KOOCHIN Vancouver, B.C.	★ 83	"Fighting Cocks" (Welded Metal) \$350
V. JOSEPH KOSTKA Winnipeg, Man.	*84	"Place des Tanneurs" (Casein) \$70
PATRICK LANDSLEY Montreal, Que.	*85	"Dark Forms in Winter" (Oil) \$300
W. LEATHERS Winnipeg, Man.	★ 86	"In Search of Spring" (Oil) \$125
STANLEY LEWIS Montreal, Que.	*87	"Reclining Woman" (White Marble) \$600
E. LINDNER Saskatoon, Sask.	**88	"Stump" (Lithograph on Stone) \$25
S. J. McCREA Lethbridge, Alta.	**89	"Summer Mood" (Oil on Masonite) \$100
	★ 90	"Prairie Shadows" (Oil on Masonite) \$100
INGA McGOUGAN Winnipeg, Man.	★ 91	"Joe and Judy" (Oil—Palette knife) \$50
LAURE MAJOR Montreal, Que.	*92	"Au Gibet du Temps" (Gouache) \$90
ELLA MARCUS Kingston, Ont.	**93	"Omphalos" (Etching) \$125
JACK MARKELL Winnipeg, Man.	*94	"Landscape" (Oil) \$450
	*95	"Pegasus" (Oil) \$400
DEREK MAY Montreal, Que.	★ 96	"Landscape" (Oil on Masonite) \$500
CHARLES MAYRS Vancouver, B.C.	**97	"Night Images" (Drawing Conté and Ink) \$35
	*98	"Noah's Dove" (Drawing Conté and Ink) \$30

JURY SECTION — Continued

FRANK MAYRS	*99	"New Forest" (Oil) \$150
Ottawa, Ont.		
	★ 100	"Branch" (Oil) \$175
WILLIAM J. B. MAYRS	*101	"Icebound Harbor" (Oil) \$200
Vancouver, B.C.		
	*102	"Copper Mountain" (Oil) \$200
AILEEN MEAGHER	*103	"Privacy Invaded" (Oil Print) \$50
Halifax, N.S.		
CLARE MELVILLE	*104	"Winter Harbour" (Enamel) \$90
Ottawa, Ont.		
GRACE MELVIN	*105	"In the City—Night Falls" (Watercolor and Chalk) \$100
Vancouver, B.C.		
FRANK MIKUSKA	★*106	"Beast" (Ink Print—Single Edition) \$250
E. Kildonan, Man.		
	★*107	"Canto XII Circle Seven" (Ink Print—Single Edition) \$190
GRAY H. MILLS	★ 108	"Saugeen Shore" (Oil) \$200
Don Mills, Ont.		
JANET MITCHELL	★ 109	"Effect of a Procession XVII" (Watercolor) \$100
Calgary, Alta.		
	★ 110	"Effect of a Procession XVIII" (Watercolor) \$100
LEO MOL	*111	"Miss Frances Loring" (Terra Cotta) \$600
Norwood, Man.		
GUIDO MOLINARI	★*112	"Quatenaire" (Acrylic polymer latex) \$225
Montreal, Que.		
MARY MORRISON	★ 113	"Fantasy" (Oil) \$50
Winnipeg, Man.		
GEORGE MORRISSETTE	*114	"Forms in Tension" (Oil) \$200
Winnipeg, Man.		
DOROTHY MOUAT	★*115	"Still Life with Clarinet" (Oil) \$145
Vancouver, B.C.		
DONN MOULTON	★*116	"Interior Mood No. 2" (Oil) \$300
Winnipeg, Man.		
LOUIS MUHLSTOCK	*117	"Seated Figure, 1960" (Chalk, wax & wash) \$450
Montreal, Que.		
	*118	"Reclining Figure, 1960" (Chalk, wax & wash) \$500
DONALD NEDDEAU	*119	"Lonely Shore" (Watercolor) \$200
Toronto, Ont.		
MARION NICOLL	*120	"Presence No. 5" (Oil) \$300
Bowness, Alta.		
PADDY GUNN O'BRIEN	★*121	"River Rhône, Arles, at Night" (Oil) \$150
London, Ont.		
	*122	"Woman Sleeping" (Oil) \$150
TONI ONLEY	★*123	"Sailing to Byzantium" (Oil) \$300
Vancouver, B.C.		
JEAN C. OSLER	*124	"Domestic Bliss" (Oil) \$125
Winnipeg, Man.		
ROY OXLADE	★*125	"Crucifixion—Two Figures" (Charcoal) \$85
Vancouver, B.C.		
	*126	"Head" (Charcoal) \$85
JESSIE C. PARKER	*127	"Village Saint's Day" (Oil) \$75
Winnipeg, Man.		
SYLVIA PULLMER	★ 128	"Head of a Smiling Girl" (Marble) N.F.S.
Winnipeg, Man.		
CECIL C. RICHARDS	★*129	"On the Road to Emmaus" (Bronze) N.F.S.
Winnipeg, Man.		

JURY SECTION — Continued

GOODRIDGE ROBERTS	*130	"Midsummer Laurentians" (Oil) \$800
Westmount, Que.		
	★ 131	"Yellow Bushes, Georgian Bay" (Oil) \$800
ROSS ROBINSON	*132	"Winter Forest" (Oil) \$350
Campbellville, Ont.		
OTTO DONALD ROGERS	★ 133	"Family Group" (Brass & Steel) \$300
Saskatoon, Sask.		
	★ 134	"Dancing Woman" (Welded Steel) \$300
BARBARA SCHLINGERMAN	*135	"Ukrainian Church" (Casein) \$100
Winnipeg, Man.		
JACK SCHYRGENS	*136	"Solitude" (Oil) \$300
Quebec, Que.		
CHARLES H. SCOTT	★ 137	"Early Spring" (Oil) \$150
Vancouver, B.C.		
HERBERT SIEBNER	★ 138	"Life—Form—Stone and Life" (Oil Tempera) \$550
Victoria, B.C.		
GARY P. SLIPPER	*139	"Empty Days" (Oil) \$55
Hamilton, Ont.		
JOHN IVOR SMITH	**140	"Smiling Head" (Cast Stone) \$240
Montreal, Que.		
	*141	"Head" (Lead) \$350
JOHN SNOW	*142	"Road Over the Hills" (Color Lithograph) \$35
Calgary, Alta.		
	★ 143	"Landscape—Two Figures" (Oil) \$250
DOUGLAS SNYDER	*144	"Skunk Cabbage" (Ink Drawing) \$20
Kingston, Ont.		
HELEN STAGG	**145	"Wait" (Etching) \$75
Kingston, Ont.		
WILLIAM LEROY STEVENSON	★ 146	"An Old Trail" (Oil) \$175
Calgary, Alta.		
ROSLYN SWARTZMAN	★ 147	"Pine Forest in Winter" (Etching) \$25
L'Abord A Plouffe, Que.		
GEORGE SWINTON	**148	"Birth of a Prairie River" (Oil) \$350
Winnipeg, Man.		
	*149	"Northern Night" (Ink) \$135
TONY TASCONA	*150	"The Deluge" (Oil) \$400
Norwood, Man.		
	★ 151	"Passing Before the Horizon" (Ink Drawing—Single Edition) \$100
GWYNETH TRAVERS	*152	"Les Pecheurs" (Woodcut) \$45
Kingston, Ont.		
	*153	"The Lute" (Woodcut) \$15
TONY URQUHART	★ 154	"Nocturne" (Oil) \$375
London, Ont.		
R. VARVARANDE	**155	"Moon-Tree" (Oil) \$475
Toronto, Ont.		
H. W. WICKENDEN	★ 156	"April River" (Watercolor) \$75
Saskatoon, Sask.		
ERNEST G. WILSON	*157	"Untitled Composition" (Monoprint & Oil) \$300
Winnipeg, Man.		
MARJORIE WINSLOW	*158	"Gregarious Forms" (Oil on Paper) \$35
Chateauguay, Que.		
GWYNETH YOUNG	*159	"Flight" (Aluminum) \$400
Winnipeg, Man.		
ANDREI ZADOROZNY	★ 160	"Donald P." (Watercolor) \$150
Montreal, Que.		

★ Selected by Dr. Comfort.

★ Selected by Mr. Binning.



GEORGE SWINTON

Birth Of A Prairie River—Oil, 32 x 48, \$350.00



ROY OXLADE

Head—Charcoal, 19 x 25, \$85.00



HELEN STAGG

Wait—Etching, 17 x 24, \$75.00

CECIL C. RICHARDS

On The Road To—Bronze, 15", N.F.S.





JANET MITCHELL

Effect Of A Procession—Water Color, 14 x 21, \$100.00

JOHN BENNETT

Sub-Station—Water Color, 12 x 21, \$100.00



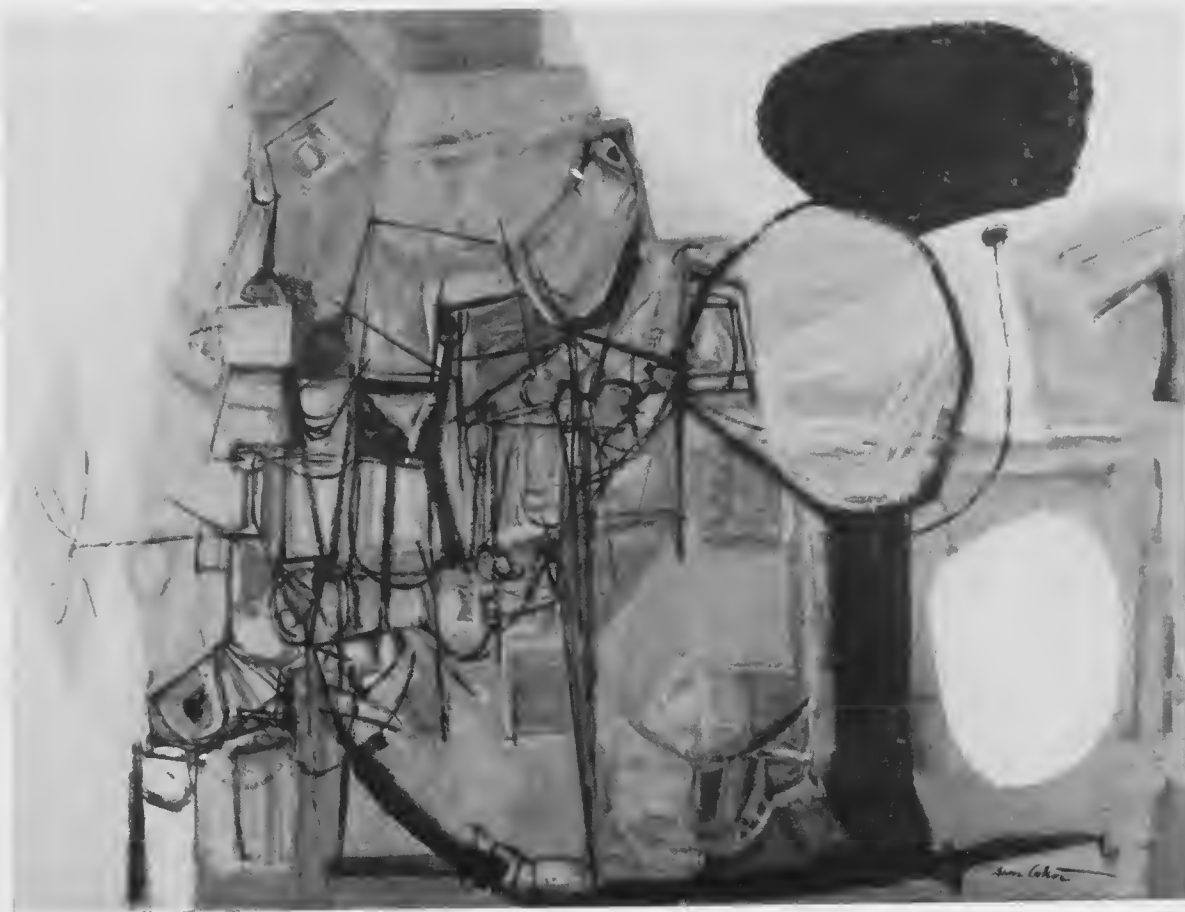


RETA COWLEY

Saskatchewan Village—Water Color and Conté, 20 x 28, \$125.00

OSCAR CAHÉN

Austin Healy 100 Engine—Oil, 36 x 48, N.F.S.



AWARD AND PURCHASE DONORS

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Winnipeg Show Committee	\$ 250

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